

APRIL 27, 2025 ST. JAMES EPISCOPAL CHURCH 4:00 PM: **IVALIAS QUARTET**

(donations accepted at door) proceeds go to the Brooklyn Arts Academy

Hailed by The Strad for playing with "tremendous heart and beauty," the Ivalas Quartet has been changing the face of classical music since its inception in 2017 with a mission to enrich the classical music world by spotlighting past and present BIPOC composers alongside the standard repertory. Among the many composers whose works they have championed are Eleanor Alberga, Gabriela Lena Frank, Osvaldo Golijov, Jessie Montgomery, Angélica Negrón, Iván Enrigue Rodríguez, Carlos Simon, Alvin Singleton, and George Walker. They premiered Derrick Skye's Deliverance through a commission from Caramoor in 2024. The Ivalas Ouartet served as the Graduate Resident String Ouartet at The Juilliard School from 2022 to 2024, where they studied with the Juilliard String Quartet. They were previously in residence at the University of Colorado-Boulder under the mentorship ofács Quartet. Performing on concert series throughout the United States, the guartet has been presented by the Austin Chamber Musi c Center, Newport Classical, Schneider Concerts, the Chautaugua Institution, the Skaneateles Festival, Friends of Chamber Music Denver, and CU Presents, where they collaborated with the Takács Quartet in 2020 and 2022. In May of 2023 and 2024, they presented full programs at Carnegie Hall, titled "First Light" and "Fate and Yearning." Recently, the guartet has enjoyed performing on Lincoln Center's Summer for the City, and in collaboration with New Latin Wave, the FUTUROS - New Ideas in Composition series. The Quartet is also thrilled to be the 2024-2025 Curator/Performing Ensemble of the Schneider Concerts at The New School in New York City. The Ivalas Quartet won a Salon de Virtuosi Career Grant in 2023, and also had the great honor of serving as the 2022-23 Ernst Stiefel String Quartetin-Residence at Caramoor. In 2022, Ivalas won the grand prize at the Coltman Chamber Music Competition, as well as first prize at the 2019 WDAV Young Chamber Musicians Competition.